

Lens Line-Up

Schneider-Kreuznach Cine-Xenar III



Type	CX T 2.2 / 14	CX T 2.2 / 18	CX T 2.1 / 25	CX T 2.0 / 35	CX T 2.0 / 50	CX T 2.0 / 75	CX T 2.0 / 95
							
Close Focus / M.O.D	0.26 m / 10"	0.26 m / 10"	0.30 m / 12"	0.30 m / 12"	0.37 m / 15"	0.45 m / 17"	0.68 m / 27"
Iris Blades	18	18	14	14	12	12	18
Weight	2.36 kg / 5.20 lbs	2.06 kg / 4.54 lbs	1.89 kg / 4.17 lbs	1.83 kg / 4.03 lbs	1.59 kg / 3.51 lbs	1.69 kg / 3.72 lbs	1.81 kg / 3.99 lbs
Front Diameter	104 mm / 4.1"						
Filter Thread	M 100 x 1 mm						
Min. T-stop	T 16						
Format Compatibility	Up to Super 35*						
Mount	PL / EF						

* Details on camera compatibility chart

Camera Compatibility

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Target Resolution	6K @ Super 35 (24.9 x 18.7 mm)						
Camera Compatibility							
ARRI PL	✓	✓	✓	✓	✓	✓	✓
CANON EF	✓	✓	✓	✓	✓	✓	✓
NIKON F	–	–	–	–	–	–	–
SONY E	–	–	–	–	–	–	–
Format Compatibility							
MFT ¹ ø 21.63 mm 17.31 x 12.98 mm	✓	✓	✓	✓	✓	✓	✓
Super 35 ø 31.5 mm 24.9 x 18.7 mm	✓	✓	✓	✓	✓	✓	✓
Red Dragon ² ø 34.5 mm 30.7 x 15.8mm	–	(✓)	(✓)	✓	✓	✓	✓
Full-Frame ² ø 43.3 mm 36 x 24 mm	–	–	–	–	–	–	✓
Red Weapon ² ø 46.3 mm 41.0 x 21.6 mm	–	–	–	–	–	–	✓

¹ Although the resolving power in the field typically increases with a limitation to a smaller sensor area, it can't be necessarily expected, that the same resolution will be achieved for smaller sensors.

² Exceeding the nominal sensor area the lens remains fully usable, minor trade-offs in terms of relative illumination and contrast should be expected for the corners of the field.